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WITHDRAWN



Goupil & Comp^y



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CATALOGUE OF AN EXHIBITION
OF
Water Colour Drawings
EXECUTED BY MEMBERS
OF
LA SOCIÉTÉ DES AQUARELLISTES FRANÇAIS
AND OTHERS



HELD AT
MESS^{rs} GOUPIL & COMP^y, FINE ARTS GALLERIES
25, BEDFORD STREET (COVENT GARDEN)
LONDON
—
MAY MDCCCLXXXI

BEAUMONT

(ÉDOUARD DE)

1. — *A caprice.*
2. — *A stolen kiss.*
3. — *Soap bubbles.*
4. — *“Tête-à-tête”.*
5. — *A mishap.*

De Beaumont



BASTIEN - LEPAGE

(JULES)

I. — *Portrait of Miss Samary.*

BROWN
(JOHN - LEWIS)

1. — *Morning airing.*

2. — *Sea side.*

3. — *Evening on the sea-shore.*

CHEVILLIARD

(VINCENT)

1. — *The lion and the fly.*
2. — *The debut of a bell-ringer.*
3. — *Shaving.*

C I C E R I

(EUGÈNE)

1. — *In the shade.*
2. — *Water's edge.*
3. — *Landscape (St-Maure).*
4. — *Landscape (Trembleaux).*

DETAILLE

(ÉDOUARD)

1. — “*Grandes Manœuvres, Septembre 1876*”

*Arrival on the field of marshal Canrobert and general
Lebrun commanding the third corps.*

*(The artist having left for the headquarters of the French army in
Tunisia was unable to finish his water-coulour in time for the
exhibition.)*

2. — *Studies.*

DUEZ

(ERNEST)

1. — *Evening.*
2. — *Beggar.*
3. — *Low tide.*
4. — *Saint Cuthbert.*
5. — *Russian Chapel (Paris).*
6. — *Returning from the flower market.*
7. — *At the sea-side.*
8. — *Silent contemplation.*

Quercus



DORÉ
(GUSTAVE)

1. — *Valley of the Viège.*
2. — *The Matterhorn.*
3. — *Evening in the Alps.*
4. — *Solitude.*
5. — *Swiss cottage.*
6. — *Deer forest.*
7. — *Sunset.*

DUPRAY

(HENRI)

1. “ *Garde française* ”.

2. — *Staff-officer*.

CLAUDE

(MAXIME)

I. — *Trouville.*

2. — *Hyde Park*

HEILBUTH

(FERDINAND)

1. — *The ferryman.*

2. — *Maternal admiration.*

3. — *Resting.*

4. — *Morning walk.*

5. — *In the meadow.*

Heilbuth



JACQUET

(G U S T A V E)

1. — *At the fountain.*

2. — *In the woods.*

3. — *After the ball.*

4. — *Before the ball.*

5. — *Winter.*

Macquet



LEMAIRE

(M^{LLE} MADELEINE)

1. — *In the hot-house.*

2. — *Flowers.*

3. — *Flowers.*

4. — *Fortune teller.*

5. — *Absorbed.*

LAMBERT
(LOUIS - EUGÈNE)

1. — *Kittens (fan).*
2. — *A difficult ascension.*
3. — *A happy family.*
5. — *Friends.*

Pamber's



LAMI
(EUGÈNE)

1. — *Crossing the stream.*

2. — *Departure.*

Bany



LELOIR

(LOUIS)

1. — *A cavalier.*

2. — *Expectation.*

3. — *Tamborine.*

4. — *Retreating.*

5. — *Without mercy!*



LELOIR
(M A U R I C E)

1. — *Enlisting.*
2. — *In distress.*
3. — *A village wedding.*
4. — *A squall.*
5. — *The amateurs (pen and ink).*
6. — *Invitation card (pen and ink).*



LINDER

(PHILIPPE-JACQUES)

1. — *On the fence.*
2. — *Coquetry.*
3. — *Behind the scenes.*
4. — *Wild flowers.*
5. — *Perplexity.*

POLLET

(VICTOR)

1. — *“L’Idylle”*.

2. — *Endymion*.

3. — *Birth of Venus*.

PENNE

(CHARLES-OLIVIER DE)

1. — *Hunting dogs.*

2. — *Hunting dogs.*

3. — *Group of dogs.*

4. — *Group of dogs.*

5. — *Dog's head.*

6. — *Dog's head.*

ROTHSCHILD

(M^{ME} LA BARONNE NATHANIEL DE)

1. — *Bandittis' tower (Cannet, Alps).*
2. — *Venice.*
3. — *The Arsenal Canal (Venice).*
4. — *Spanish residence.*
5. — *The Lagoon (Venice).*

VIBERT

(JEHAN-GEORGES)

1. — “*Rouge et noir.*”

2. — *An executioner.*

3. — *Spanish dancer.*

Liberty



YON
(EDMOND)

I. — *Washer-women.*

2. — *Villerville (France).*

3. — *In the marshes.*

W O R M S

(JULES)

1. — *A Spanish tavern.*
2. — *Spanish soldiers.*
3. — *The serenade.*

Norma









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